

Shauna McMullan's *Travelling the Distance*, 2006

Contributions to the sculpture

On Panel 1 (left):

- 1 Cxth Doctoresse wouldn't take No for an answer Opened up Medical studies to women. [Margaret King \(1920-2013\)](#) on [Elsie Inglis \(1864-1917\)](#)
- 2 First woman doctor who championed treatment of women by women + pioneered Public Health awareness [Eleanor McLaughlin](#) on [Sophia Jex Blake \(1840-1912\)](#)
- 3 She exudes warmth and compassion to the dying whether they be rich or poor, black or white. [Kay McColl](#) on [Molly Parsons](#)
- 4 There's that kind doctor who looked after us. [Christine Kerr](#) on [Helen MacTier](#)
- 5 My mother smothers her pain and discomfort with her concern for everyone but herself. [Muriel Gray](#) on her mother [Elizabeth Gray](#)
- 6 Femininity is the pulse of the Earth, when it is cherished Humanity thrives. [Jill McGowan](#) on [Molly Cumming](#)
- 7 An inspiration to all, has supported cancer research for over 30 years [Violet Tulloch](#) on [Ann Moore](#)
- 8 Her ability to make the time at all times to help others. [Kishwar Sarwar](#) on [Gill May](#)
- 9 From scary to friendly, older but bolder, brave, principled, cheery gossipy & fun. [Nadine Harrison](#) on [Aileen Christianson](#)
- 10 An outstanding person pushing forward the frontiers of speech, language therapy and teaching. [Ray Michie, Baroness Michie of Gallanach \(1934-2008\)](#), on [Roberta Lees](#)
- 11 Integrity, social commitment, imagination and academic rigour – an inspiring woman! [Alison Elliot](#) on [Margaret Donaldson](#)

- 12 Strong hands, soothing pain, making music, working night and day. [Anne Lorne Gillies on her mother Mary Gillies \(1914-1999\)](#)
- 13 AT 10, SHE CARRIED COAL UP LADDERS – DISTANCE EXCEEDED HEIGHT OF ST PAUL’S DAILY [Helen Crummy \(1920-2011\) on Agnes Moffat \(born 1820s\)](#)
- 14 Bha spèis aice air a’ Ghàidhlig agus òrain, muinntir na dùthcha agus am fearann. (She loved Gaelic and song, the people and their place on the land.) [Sadie MacLeod on Màiri Mhòr Nan Òran \(1821-1898\) \(Mary MacPherson\)](#)
- 15 Still listening for the voice of the ootlin. [Aileen MacLeod on Jessie Kesson \(1916-1994\)](#)
- 16 Confronted with the dusty skirting, she retorted “My mind’s on higher things!” and it was. [Denise Mina on her great-aunt Kate Kerlin](#)
- 17 Selected on merit, she ended 450 years of an exclusively male High Court Bench. [Alison Closs on Lady Hazel Cosgrove](#)
- 18 Best of Scotswomen, lifelong socialist, pacifist, grassroots activist, modest, eternally openminded, an ordinary, extraordinary mother. [Liz Lochhead on Helen Kay](#)
- 19 A wee lady always loving, caring, determined, and generous, devoted to her faith and family. [Morag Ross on Elizabeth Dyce and Jean Campbell](#)
- 20 Her passion for equalities shines through in her voice and in her eyes. [Ruth Black on Irene Graham.](#)
- 21 Thanks to Scottish Women who made the difference. Always stay on the equality path. [Jane McKay on women activists in Scotland](#)
- 22 She makes me continue to believe that the fight for a more just world is the right road to be on [Elaine C. Smith on Helena Kennedy, Baroness Kennedy of The Shaws](#)
- 23 When her friends visited you never knew whether to bring out the silver or lock it away. [Hilda Smith on Chris Grieve.](#)

- 24 She doesn't call tourists "tourists" but "visitors". [Former MP, MEP and MSP Winifred Ewing on Jean Urquhart \(an MSP from 2011-2016\)](#)
- 25 An inspirational force in Scottish public life – she stands with the great but walks with us all. [Yvonne Strachan on Alice Brown](#)
- 26 Her paintings give us two Scotlands: Glasgow kids and eastern seascapes. [Sian Reynolds on Joan Eardley \(1921-1963\)](#)
- 27 She has eyes like the devil and walks with a skip in her step! [Khisha Clarke on Mary Ashton](#)
- 28 A visionary champion of women and education, marked out by her deep faith and inspiring humility! [Pamela Robertson on Queen Margaret \(died 1093\)](#)
- 29 Your artworks survived the Holocaust – now we can see and feel, learn and remember. [Deborah Haase on Marianne Grant \(1921-2007\)](#)
- 30 She sets high standards and her people follow. [Sybil B. Simpson on Liz Cameron](#)
- 31 She is always there [Lynn McColl on Reverend Hilda Smith](#)
- 32 "I feel sorry for monks," my ma would say, "fancy being halibut a' yer life". [Jess Smith on her mother Jeannie Riley](#)
- 33 She tried to warm her hands on the fire that was to burn her. [Jan MacLeod on Janet Horne \(executed in 1727, accused of witchcraft\)](#)

On Panel 2 (middle):

- 34 Island women A strong vision And a sense of purpose They make things happen [Camille Dressler](#)
- 35 Quiet dedication to helping others and an inherent kindness reflecting a generation that has been through so much [Diana Clark on Morag Ross](#)
- 36 I had endless support from my friend I find her inspiring [Manee Seem on Ameena Gooroochum](#).
- 37 She has done so much I don't know where to begin. [June Cavin on Diana Clark](#)
- 38 She is black, lesbian, Scottish, mother, poet, inspiring writer, feisty, spirited, feminist, passionate, humorous. [Ingrid McClements \(1948-2008\) on Jackie Kay, Scotland's Makar \(national poet\)](#)
- 39 An author & historian and a whirlwind of ideas, energy & enthusiasm. [Maggie Fyffe on Camille Dressler](#)
- 40 Is blàth anail na màthar. (Warm is the mother's breath.) [Jo Nic Dhòmhnail/ Jo MacDonald on her mother Etta MacDonald](#)
- 41 Disabled. Poor. Carer. Woman. Terrified. Brave. Positive. Brilliant. Fun. Talented. Learner. Worker. Inspiring. Mum. [Tressa Burke on her mother Ellen Burke](#)
- 42 Wi' sma' to sell and less to buy A bune distress, a blow envy [Elsbeth King on Elizabeth Burgess \(born c. 1770s\), the 'Bessy' of Roberts Burns' *Bessy and her Spinnin' Wheel*](#)
- 43 Rinn i strì airson còraichean is ceartas dha na Gàidheil (She fought for rights and justice for the Gaels) [Chrissie Dick on Màiri Mhòr Nan Òran \(1821-1898\) \(Mary MacPherson\)](#)
- 44 Her glorious, glamorous, genius, joy and thirst for justice make us brighter and better in her company. [Diane McGiffen on Kaliani Lyle](#)
- 45 For time and dedication to developing dance for Shetland's youth [Ann Moore on Diane Legget](#)

- 46 She supported us every step along the journey to adopting our very special daughter. [Eileen Young on Kay McColl](#)
- 47 Afore the Union Scotland had a law against wee laddies gaun up lums. [Jean Urquhart on Janet Paisley](#)
- 48 I remember her saying better a bad tenant than an empty chair. [Maureen Mosson on women in general](#)
- 49 Imaginative, questioning and versatile, she and her kind are our tomorrow. [Jeanie Ashton on her daughter Mary Ashton](#)
- 50 Her legacy, the Open University, enables so many to fulfill their potential. [Liz Arthur on Jennie Lee \(1904-1988\)](#)
- 51 A woman versed in art, in hospitality, in politics: ideas that work, that shine. [Anne MacLeod on Jean Urquhart](#)
- 52 A faclan ciùin chuir iomadh smuain an cèill – bean uasal, choibhneil, cheanalta. (Her gentle voice expressed many thoughts – a noble, kind, gentle woman) [Julie Fowlis on Mary Smith](#)
- 53 She lost her country and her head for her beliefs, her love and her politics. [Carol D. McGregor on Mary Queen of Scots](#)
- 54 A south Indian fun loving Scot who felt that women worked small daily miracles that were neither seen nor valued. [Kaliani Lyle on Usha Brown](#)
- 55 The written word enhances the mindx [Chris Turner on Dorothy Dunnett \(1923-2001\)](#)
- 56 Big, bonny, brave, mind like steel, heart like corn! [Sheena Wellington on Lesley Riddoch](#)
- 57 Cuimhne’s iomradh math a chaoidh Bi air an fhìrean chòir Ps 112 v6 (The righteous shall be in everlasting remembrance Ps112v6) [Morag Munro on Murdina MacDermid \(1925-1996\)](#)
- 58 always in red, she made everyone of us believe we were great. [Shauna McMullan, artist of *Travelling the Distance* on Sam Ainsley](#)
- 59 O my country, I think of thee, fragrant fresh Uist. [Laura Hamilton on Margaret Fay Shaw \(1903-2004\)](#)

- 60 Moulded seven with unstinting love, their values, achievements and smeddum all nurtured from hers. [Bridget McConnell on her mother Patricia McLuckie \(1935-2014\)](#)
- 61 Caring, elegant, 70 year old trampolining Soroptimist challenges the powerful with disarming charm and wit [Gill May on Jean Sempie](#)
- 62 walks towards trouble and walks away laughing everytime [Lesley Riddoch on Maggie Fyffe](#)
- 63 The only surviving picture of her is a portrait of a young woman in love. [Lillemor Jernqvist on Lydia Miller \(1812-1876\)](#)
- 64 Eve was framed [Jean Sempie on Helena Kennedy](#)
- 65 I'm really very nice inside, it's just the presentation that's gone wrong! [Molly Parsons, quoting a good friend](#)
- 66 She is tiny, a Woman in Black, silently standing for justice, working for peace. [Sheila Brock on Runa MacKay](#)
- 67 Inspiration to countless embroiderers, through teaching colour, texture and design. [Hannah Frew Patterson on Kath Whyte \(1909-1996\)](#)
- 68 Gutsy, challenging and intimate She has said "my language is female coloured as well as Scottish coloured" [Dame Elish Angiolini on Liz Lochhead](#)

On Panel 3 (right):

- 69 A mould breaker - a modern day Christian disciple with intellectual rigour and true humility [Betty Davies on Alison Elliot](#)
- 70 30 years of fundraising, to allow local children to attend summer camp at Bonaly. [Ellen Hurcombe on Sadie Gordon](#)
- 71 Born 1848, lived in Dundee slums, went to Africa, dedicated her life to teaching, appears on Scottish banknotes [Elizabeth Cameron on Mary Slessor \(1848-1915\)](#)
- 72 A truly gifted, loyal inspirational woman whose energy, dedication and commitment knows no bounds. [Ann McFarlane on Sybil B. Simpson](#)
- 73 Who else would have thought to dress a Prince as a Handmaiden? [Linda MacDonald-Lewis on Flora MacDonald \(1722-1790\)](#)
- 74 Her breath-taking blend of musical and personal dynamism inspired outstanding levels of musical achievement. [Alison Hunter on Agnes Duncan.](#)
- 75 “I’ll find a way for you to do this, it’s possible” – magically she did..... [Diane Legget on Ann McFarlane](#)
- 76 Do mo mhàthair: Bha a beatha na ìobairt do a Dia, a teaghlach 's a coimhearsnachd. (To my mother: Her life was a sacrifice to her God, her family and her community.) [Annie MacSween on her mother Margaret MacDonald](#)
- 77 REMEMBER THE WOMEN WHO FEND, WHO GUID-HEARTEDLY MEND THE CIRCLE OF CARE, SO THAT WE 'WOMEN O' VISION' CAN SOAR, FREE FOR A WHILE, TO DO THINGS, WHICH THEY CAN ONLY DREAM OF. [Georgie Young on Mary Logan](#)
- 78 She cracked a glass ceiling in the Scottish legal system. [Jean McFadden on Dame Elish Angiolini](#)
- 79 She made me believe that women could achieve anything – and taught me to be brave. [Liz Cameron on her mother Cissie Gregory \(1913-1981\)](#)

- 80 The courage and support she gave to others at a time of great sadness in her life. [Mary Logan on Lynn McColl](#)
- 81 We are changing this ill-divided world, we women o' vision, o' independent mind, bissums wi' smeddum. [Esther Breitenbach on women o' vision](#)
- 82 HIYA FAE ME [Mary Ashton](#), inspired by graffiti seen in Wigtown c. 2006 "It gave a friendly wave from one stranger to another"
- 83 Gaire na sùilean, 's a làmhan ag innse sgeul a co-aoisean eadar ciùrairean Lèiruig is lotaichean Ghabhsainn (A smile in her eyes, and her hands tell the story of her generation from the fish curers of Lerwick to the crofts in Galson) [Agnes Rennie on her grandmother Seònaid Ruairidh 'an Màrtainn \(Jessie MacDonald\)](#)
- 84 A lyrical voice from the Highlands, a mentor and a friend. [Lin Anderson on Anne MacLeod](#)
- 85 She made him believe in himself. [Helen MacTier on Eileen Young](#)
- 86 "Wan-ae-us" she sings like a linty among the grandeur, the pompous and the sombre-suited. [Liz Gardiner on Sheena Wellington, who sang at the opening of the Scottish Parliament in 1999](#)
- 87 A great political journalist and social commentator as well as a life force. [Helena Kennedy on Ruth Wishart](#)
- 88 Intelligent, critical, ironic and funny, she illuminates the nineteenth century. [Aileen Christianson on Jane Welsh Carlyle \(1801-1866\)](#)
- 89 It's so true, committed citizens are the people who can really change the world. [Ruth Wishart on Helen Crummy, with reference to the works of Margaret Mead](#)
- 90 She was a tiny woman who made an impact on everyone who met her. [Meena Kishore on Shiamy Ram](#)
- 91 the unwritten women whose wisdom, resolve, patience and commitment lives on in those who knew and loved them. [Su Grierson, on women who inspire and support others, but are not recorded in history](#)

- 92 Cò bh'annad? (Who were you?) [Kath NicLeòid on Mairead Ros \(died 1854\), Drochaìd a' Bhanna](#)
- 93 She is determined resourceful but very caring and faithful to her community. [Sadie Gordon on Glasgow community activists](#)
- 94 Tè aoidheil Ghàidhealach, làn de chathrannas, agus uaisleachd, ann a' "fàrdachd na fialachd" (A hospitable Highland woman, charitable, wise and noble in "the household of open-handed bounty") [Mary Smith on Margaret Morrison \(1937-2005\)](#)
- 95 She fought for the Scottish Cause. [Kay Matheson on Winifred Ewing](#)
- 96 Her brilliance and humanity inspired her creation of nurturing beautiful places for cancer care. [Baroness Veronica Linklater on Maggie Keswick Jencks](#)
- 97 Wry wit, pungent observation, doughty determination, fantastic food, laughter – description of an inspirational friend. [Ellen Kelly on Ingrid McClements](#)
- 98 You make a living by what you get You make a life by what you give. [Mary Hendry on Rachel Hilton \(died 2006\)](#)
- 99 It's amazing that one woman, in one small arts company makes such a difference. [Irene Graham on Liz Gardiner](#)
- 100 An artist and pioneer of art therapy who discovers, explores and presents art extraordinary. [Diana Sykes on Joyce Laing](#)