Thank you for responding to the Local Government and Regeneration Committee's Call for Evidence on the Air Weapons and Licensing (Scotland) Bill. All submissions will be examined and considered as part of the Committee's scrutiny of the Bill.

Please be aware that questions marked with an asterisk (*) require an answer before you can submit the form.

Follow the Local Government and Regeneration Committee's Twitter feed - all Committee tweets on this Bill will have the hashtag #aw&lbill.

*1. Please supply your name and contact details:

Name: DOUGLAS CAMPBELL
Organisation: RENFREWSHIRE COUNCIL
Address 1: 
Address 2: 
City/Town: 
Postcode: 
Country: 
Email address (if no email leave blank): 
Phone Number: 
2. Please confirm that you have read and understood the Scottish Parliaments “Policy on the treatment of written evidence by subject and mandatory committees”:

✔ Yes

3. Please confirm whether you are content for your name to be published with your submission:

✔ Yes

☐ No

4. Which of the three categories below best describes your interest in the Bill (please tick only one)?

☐ Personal

✔ Professional

☐ Commercial

5. Do you wish your email to be added to the Committee’s distribution list for updates on progress of the Bill:

✔ Yes

☐ No
6. Invitations to give oral evidence to the Committee on the Bill will be based on the submissions received. If you wish your submission to be included amongst those considered for possible invitation to give oral evidence, please indicate here.

☐ Yes

☐ No

7. You may answer questions on the entire Bill, or on any part of the Bill. Please indicate which parts of the Bill you are responding to? (You may select as many options that apply).

☐ All of the Bill

☐ Equalities, climate change and other Scottish Government objectives

☐ Air Weapons

☐ General licensing issues

Alcohol licensing

☐ Civic licensing – taxi/private hire car licensing

☐ Civic licensing – scrap metal dealers

☐ Civic licensing – theatre licensing

☐ Civic licensing – sexual entertainment venues
6. Civic Licensing – Theatre Licensing

You may respond to all the questions or only those you have a specific interest in. (Text boxes have no word limit, they will increase in size accordingly).

47. Will there be any impacts during the transitional period between ending the current theatre licence and starting the public entertainment licence?

We welcome the removal of the separate theatres licensing regime and the scope for local authorities to deal with this in terms of public entertainment licensing. Although we do not presently have any theatres licensed under the Theatres Act 1968, we do consider it would be useful to those authorities where this is an issue for there to be transitional provisions put in place, so that such premises can remain licensed between the adoption of a new public entertainment resolution and the acceptance and processing of new applications. A resolution under the 1982 Act incorporating theatres within public entertainment licensing provisions would likely require consultation with various parties and ultimately a lengthy (9 month) period for introducing that resolution in accordance with the procedure set out in Section 9 of the 1982 Act.

48. Are there additional costs or resource implications on theatres or licensing authorities?

It is likely that licensing authorities will wish to inspect these premises to ensure that they are safe for the visiting public. However, we are not aware of any other specific costs or resource implications on licensing authorities in relation to theatres being licensed under Section 41 of the 1982 Act at the present time, with the exception of any Resolution being advertised.
49. How should licensing authorities integrate their current fee charging structure into their public entertainment regime?

We consider that this will be a matter for the consideration and discretion of local licensing authorities, based on the costs of administering the licensing system for these licenses.