



The Scottish Parliament
Pàrlamaid na h-Alba

Culture, Tourism, Europe and External Relations Committee

Creative Scotland – Regular Funding 2018-21

Call for Views

On 22 February, the Scottish Parliament's Culture, Tourism, Europe and External Relations Committee took evidence from Janet Archer, the Chief Executive of Creative Scotland, and Ben Thomson, the former Interim Chair of Creative Scotland on sustainable funding for arts and creative organisations in Scotland (the Official Report of that evidence session can be accessed [here](#)). Much of the discussion focused on the recent application process for Regular Funding for the period 2018-21.

The Committee would now like to collect the views of individuals and organisations on the Regular Funding process. We would like to hear from individuals or organisations, whether they were involved in successful or unsuccessful applications for Regular Funding in the last round.

We would welcome your views on the recent Regular Funding round, including:

- The process of applying for Regular Funding for the 2018-21 period and your experience of that application process.
- The importance of Regular Funding to you or your organisation.

- The challenge that Creative Scotland faces in allocating funding when applications for funding exceed the funds available.
- The challenges that Creative Scotland faces in supporting individual artists and organisations from different areas of the arts.
- The extent to which you consider Regular Funding supports the arts and creative organisations throughout Scotland.
- The impact of awards for Regular Funding on other funding streams.
- Any other issues that you consider are relevant.

The Committee intends to launch a more detailed inquiry into funding for the arts and creative sector in Scotland at a later date, which will look more broadly at a full range of issues relating to funding.

How to submit written evidence

You may wish to respond on some or all of the issues outlined above, or to raise other issues that you consider to be of relevance to the Committee's planned inquiry. Evidence should be reasonably brief and typewritten (preferably normally no more than 4-6 sides of A4 in total). The Committee welcomes written evidence in English, Gaelic or any other language.

The deadline for receipt of written submissions is Friday 30 March 2018

Owing to the timescale normally required for the processing and analysis of evidence, late submissions will only be accepted with the advance agreement of the Clerk. The Committee prefers to receive written submissions electronically and in a form accessible by MS Word (please do not send PDFs). These should be sent to:

CTEER.Inquiries@parliament.scot

Policy for Handling Written Evidence

Before you submit your written evidence, please ensure that you have read our [policy on treatment of written evidence](#). Written submissions will be handled in accordance with this policy.

We would also be grateful if, when using any tables or graphics in your submission, that you include a short paragraph explaining what the table/graphic shows. This helps readers with visual impairments.

How to submit a video as evidence

We welcome videos as a form of evidence. Please read our [guidance](#) before sending a video.

Contact

For details about the Committee's work on this inquiry please contact: Katy Orr, Clerk to the Committee, tel 0131 348 5234 or katy.orr@parliament.scot.