

P1694/B

East Ayrshire Council submission of 8 October 2018

1. The drop-out rate of children having instrumental music tuition in the past two years

SESSION 16/17		DROP- OUT %
TOTAL NUMBER OF IMS APPLICATIONS PROCESSED	1052	
TOTAL NUMBER OF IMS TUTIONS STOPPED	63	6.0%

SESSION 17/18		DROP- OUT %
TOTAL NUMBER OF IMS APPLICATIONS PROCESSED	1014	
TOTAL NUMBER OF IMS TUTIONS STOPPED	71	7.0%

2. The projected drop-out rate for this year if charges for instrumental music tuition continue to increase as they have done in recent years

EAC charges have been stable at £180 per academic year over the last 3 years – pupil uptake and retention appears to have mirrored that stability in tuition fees. If fees do rise then of course we may see a level of decreased uptake and retention due to affordability issues for families. As a percentage, this is difficult to predict, but there would undoubtedly be adverse impact.

3. Is there a particular reason that instrumental music tuition is not being regarded by education departments as a core subject?

Music itself is a core subject in the broad general education and pupils, as in other subjects, can decide if they wish to develop this interest further via individual instrumental music tuition or involvement in free after school and lunchtime groups. There would not be adequate staffing to fund the levels of instrumental music tuition were this to be a core provision. East Ayrshire Council Instrumental Music Service has also sought to find innovative ways of attracting young people to Music via our Kickstart band programme.